

GIOVANNI FONTANA

Modena – available for Modena, Bologna e Ferrara | 370 124 6613 | fontana.giovanni21@gmail.com | IG: @giovanniifontana

Professional profile

Emerging filmmaker creating short films and independent audiovisual projects, with experience in theatrical and cinematic environments.

Training in directing at Blow Up Academy, along with studies in acting and videomaking.

Skilled in narrative development, screenwriting, directing, working with actors, and visual storytelling.

Hands-on on-set experience and a strong ability to work in dynamic production environments, with adaptability and fast learning in practical contexts.

PROFESSIONAL EXPERIENCE

Authorial work – Short films | 2023 – 2026

Wrote and directed independent short films.

- **L'altra parte (Alfred Kubin)** – directing and screenplay – Modena, 2023
- **Cantante salice** – directing and screenplay – Ferrara, 2023
- **Tramontata è la luna** – directing and screenplay – Ferrara, 2024
- **26/05/2002** – directing and screenplay – Ferrara, 2024
- **Il canto del cigno** – directing, screenplay and production – 2025

Short film – Other position | 2023 – 2026

Technical and collaborative experience on independent sets and educational projects.

- **Alce rossa (Manuel Benati)** –production/camera department – Ferrara, 2024
- **Arianna (Aurora Alberti)** - director of photography – Ferrara, 2025
- **Diabolica commedia (Francesco on-set)** - assistant camera – Roma, 2024
- Collaboration on student short films and independent projects at Blow Up Academy

Videomaker | on-et026

Video productProblem-solving social and cultural projects

- **Fondazione “Dopo di noi” 5*1000** – organization and videomaking- 2023
- **Progetto “Work on work”** - organization and videomaking - 2023
- **The Bologna gathering** - videomaker - 2025
- **Fuoristradisti per caso** - videomaker - 2026
- **Various cultural festivals and projects** – videomaker – 2020/2026

Theatrical experience | Independent/STED / Teatro Comunale Pavarotti, 2023

- **Elisir d'Amore** – mime – Teatro Comunale di Modena (regia Stefania Panighetti)
- **Le Baccanti** – chorus – Mutina Boica (regia Marco Marzaioli)
- **Actor in independent theatre productions** - Teatro Comunale di Palagano and STED

KEY SKILLS

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| <ul style="list-style-type: none">• Video shooting• Event coverage• Creative writing | <ul style="list-style-type: none">•Video editing• DaVinci Resolve• Adobe Premiere Pro | <ul style="list-style-type: none">• Teamwork• Problem solving• Working under tight deadlines |
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TRAINING AND CERTIFICATIONS

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| <ul style="list-style-type: none">• Urban Video - videomaker• Thelma & Friends - videomaker and directing• STED – theatre acting• Blow Up Academy - directing | <ul style="list-style-type: none">• AM/B driving license• Video editor certification• UAS drone pilot certification OPEN A1 + A3• First aid and safety certification• Available for travel and weekend shoots• English B2 |
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I authorize the processing of the personal data contained in my CV in accordance with EU Regulation 2016/679 and applicable legislation.